

TOBIAS BOES

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(last updated on 11/15/2017)

EMPLOYMENT

- 2013- Associate Professor, Department of German and Russian Languages and Literatures, University of Notre Dame
- 2007-2013 Assistant Professor, Department of German and Russian Languages and Literatures, University of Notre Dame
- 2006-2007 Lecturer, Departments of English and Comparative Literature, Yale University

EDUCATION

- Ph.D. in Comparative Literature, Yale University, 2006
- M.Phil. in Comparative Literature, Yale University, 2003
- B.A. in English Literature, Reed College, 1999 (Phi Beta Kappa)

PUBLICATIONS

Books

Formative Fictions: Nationalism, Cosmopolitanism, and the Bildungsroman (Ithaca, NY: Cornell University Press, 2012). Reviewed in *German Studies Review*, *Seminar*, *Monatshefte*, *NOVEL: A Forum on Fiction*, *Modern Language Review*, and *Modern Language Quarterly*.

Edited Issues of Scholarly Journals

Guest editor, with Kate Marshall, U. of Notre Dame, of a special issue of *the minnesota review* on "Writing the Anthropocene" (11 contributions). *the minnesota review* 82 (December 2014).

Refereed Articles

"The Novel and the Anthropocene." *Novel: A Forum on Fiction*, 49.1 (Spring 2016): 95-114.

"Thomas Mann, World Author: Autonomy and Representation in the World Republic of Letters," *Seminar* 51.2 (May 2015): 132-47.

"Beyond Whole Earth: Planetary Mediation and the Anthropocene," *Environmental Humanities* 5 (November 2014): 155-70.

"Aschenbach Crosses the Waters: Reading *Death in Venice* in America," *Modernism/modernity* 21.2 (April 2014): 429-45.

“The Vocations of the Novel: Distant Reading Occupational Change in Nineteenth-Century German Literature,” in *Distant Readings: Topologies of German Culture in the Long Nineteenth Century*, eds. Matt Erlin and Lynne Tatlock (Rochester, NY: Camden House, 2014), 259-84.

“Political Animals: *Serengeti Shall Not Die* and the Cultural Heritage of Mankind,” *German Studies Review* 36.1 (February 2013): 41-59. Winner of the 2013/14 biannual Article Prize of the German Studies Association and the German Academic Exchange Service.

“Modernističke studije i *Bildungsroman*: istorijski pregled kritičkih trendova.” Serbo-Croatian translation of “Modernist Studies and the *Bildungsroman*: A Historical Survey of Critical Trends.” Translated by Vladmir Nikolic for the Serbian journal *Zenit* (2011).

“Critical Introduction” to “On the Nature of the Bildungsroman” (“Über das Wesen des Bildungsromans” [1819]) by Karl Morgenstern, *PMLA (Publications of the Modern Language Association)* 124.2 (March 2009): 647-49.

“*A Portrait of the Artist as a Young Man* and the ‘Individuating Rhythm’ of Modernity,” *ELH (English Literary History)* 75.4 (Winter 2008): 267-85.

“Apprenticeship of the Novel: The *Bildungsroman* and the Invention of History,” *CLS (Comparative Literature Studies)*, 45.3 (Fall 2008): 269-288. Winner of the 2009 Essay Prize of the Goethe Society of North America as well as the 2007 A. Owen Aldridge Essay Prize of the American Comparative Literature Association.

“Beyond *Bildung*: Character Development and Communal Legitimation in the Early Fiction of Joseph Conrad,” *Conradiana*, 39.2 (Winter 2007): 113-134.

“Modernist Studies and the *Bildungsroman*: A Historical Survey of Critical Trends,” *Literature Compass* 3.2 (2005): 230-43.

Invited Articles

“Lotte in Amerika: Thomas Mann und das Problem der Repräsentanz im amerikanischen Exil.” Forthcoming in *Kongressakten der Konferenz der Internationalen Vereinigung für Germanistik in Tongji, Volksrepublik China*. Expected publication date 2017.

“The Politics of Community: Mann, Conrad, Kafka *The Cambridge History of Modernism*, ed. Vincent Sherry (Cambridge, UK: Cambridge University Press, 2016).

(with Kate Marshall, U. of Notre Dame) “Writing the Anthropocene: An Introduction,” *the minnesota review* 82 (December 2014): 60-72.

“German Modernism.” In *The Cambridge Companion to European Modernism*, ed. Pericles Lewis (Cambridge, UK: Cambridge University Press, 2011), 33-51.

Translations

“On the Nature of the Bildungsroman,” translation of “Über das Wesen des Bildungsromans” (1819) by Karl Morgenstern, *PMLA (Publications of the Modern Language Association)* 124.2 (March 2009): 650-59.

“The Right Not to Use Rights,” translation of “Das Recht, Rechte nicht zu Gebrauchen” by Werner Hamacher, in *Political Theologies*, eds. Hent de Vries and Lawrence E. Sullivan (NY: Fordham UP, 2006), 671-90.

Catalog Essays, Encyclopedia Entries, and other Shorter Pieces

“Only Skin Deep.” *Forthcoming in NEXUS: A Journal of Jewish-German Studies* (1,400 words)

Entries on “Thomas Mann,” “Leitmotif,” “Georges Rodenbach,” and “Ernst Stadler” for the *Routledge Encyclopedia of Modernism* (London: Routledge, 2016). (Between 200 and 2,000 words)

“Vojna in planetni obraz človeške bede v dobi antropocena.” Slovene translation of “War and the Planetary Face of Human Misery in the Anthropocene.” Translated by Natalija Majsova for RTV Slovenija (Slovenian Public Broadcasting), October 2015. (1,000 words)

“War and the Planetary Face of Human Misery in the Anthropocene.” Catalog essay for an exhibition on “Space Sight” at the Cultural Centre for European Space Technology (KSVET), September 2015. (1,000 words)

Review Essays

“Wagner at 200,” *German Studies Review* 36.3 (Oktober 2013): 661-74.

Book Reviews

Eckart Goebel, *Esmeralda: Deutsch-französische Verhältnisse in Thomas Manns “Doktor Faustus.”* *Forthcoming in German Quarterly.*

David Horton, *Thomas Mann in English.* In *Comparative Literature Studies* 53.3 (2016): 625-27.

David Roberts, *The Total Work of Art in European Modernism.* In *German Studies Review* 35.3 (2012): 651-53.

Nouri Gana, *Signifying Loss: Toward a Poetics of Narrative Mourning.* In *Comparative Literature Studies* 48.4 (2011): 590-93.

Thomas Wheatland, *The Frankfurt School in Exile.* In *Modernism/Modernity* 17.2 (2010): 458-59.

Wilhelm Vosskamp, *Der Roman des Lebens: Die Aktualität der Bildung und ihre Geschichte im Bildungsroman.* In *German Quarterly* 82.4 (2009): 551-52.

Lutz Koepnick, *Framing Attention: Windows on Modern German Culture.* In *German Quarterly* 81.4 (2008): 514-15.

Eric Weitz, *Weimar Germany: Promise and Tragedy.* In *Modernism/Modernity* 15.2 (2008): 408-09.

Digital Materials

“Marco Polo Littrip.” Developed in collaborative work with the students in GE 13186, “Fictions of the Known World” (Fall 2010). Available online at *Google Littrips* (<http://bit.ly/hwauim>).

“*Buddenbrooks* Littrip.” Developed in collaborative work with the students in GE 13186, “Fictions of the Known World” (Fall 2008). Available online at *Google Littrips* (<http://bit.ly/gqryVE>).

“Teaching and Learning Guide for the Modernist *Bildungsroman*.” *Literature Compass* 6.1 (Fall 2008). Available online at *Literature Compass* website (<http://bit.ly/JLzbVx>).

WORK IN PROGRESS

Thomas Mann's War: Literature and Politics in the Age of World War II. Book manuscript to be completed in early 2018.

Oxford Twenty-First Century Approaches: World Authorship. Edited volume co-edited with Rebecca Braun and Emily Spiers (both Lancaster University, UK). Under contract with Oxford University Press.

AWARDS, FELLOWSHIPS AND GRANTS

External Awards

Alexander-von-Humboldt Fellowship to the University of Göttingen, 2017, to be taken 2018

National Endowment for the Humanities (NEH) Fellowship, 2015

Biannual Article Prize of the German Studies Association and the German Academic Exchange Service (DAAD), 2015

Essay Prize of the Goethe Society of North America, 2009

A. Owen Aldridge Essay Prize of the American Comparative Literature Association, 2007

Internal Awards and Competitive Funding, University of Notre Dame

Learning Beyond the Classroom Initiative Mid-Size Grant, 2014.

Institute for Scholarship in the Liberal Arts Publishing Grant for *Formative Fictions*, 2012

Nanovic Institute Faculty Travel & Research Grant, 2011 2015

Institute for Scholarship in the Liberal Arts Research Grants for "The Labors of the Novel: A Digital Database of Vocations in German Fiction, 1750-1950," 2010, 2011

Institute for Scholarship in the Liberal Arts Summer Research Stipend, 2008, 2013

Francis M. Kobayashi Research Travel Grant, 2008

Internal Awards and Competitive Funding, Yale University

John F. Enders Fund Summer Research Grant, 2005

Robert M. Leylan Dissertation Fellowship, 2004-2005

John Perry Miller Fund Summer Research Grant, 2003

Richard J. Franke Fellowship, 2000-2002

INVITED LECTURES

"Educating for Democracy: Thomas Mann and International Publishing during the Early Cold War." Invited lecture to be delivered at Washington University in St. Louis, April 2018.

"The 'Wandering Preacher of Democracy': Thomas Mann and His American Audience in the Years Before Pearl Harbor." The Ohio State University, April 7, 2017.

"What is a Representative Writer? The World Republic of Letters and Its Ambassadors." Amherst College, March 21, 2016.

"Wo ich bin, ist Deutschland: Thomas Manns Spiel mit den Medien und der Literaturwissenschaft im amerikanischen Exil." Katholische Universität Eichstätt, Germany, June 9, 2015.

"Reading the Book of the World: What the Humanities Can Teach Us About Global Climate Change." Bilkent University, Ankara, Turkey, April 30, 2015.

“Thomas Mann as a World Author.” University of Leeds, United Kingdom, March 2015.

“Thomas Manns *Betrachtungen eines Unpolitischen* und die Entstehung der Kulturtheorie im Ersten Weltkrieg.” Queen Mary University, London, November 2014.

“What Do We Remember When We Remember the Great War?” Eighth Annual Notre Dame Alumni-Student Lecture, Notre Dame Club London, October 2014.

“Thomas Mann as a World Author.” King’s College, London, October 2014.

“Reading the Book of the World.” Keynote Lecture at graduate student conference, “The Novel and the Anthropocene: Can Novels Think Geologically?” Duke University, October 2013.

“Aschenbach Crosses the Waters: Reading *Death in Venice* in America.” Northwestern University, November 2012.

“The Vocations of the Novel: Distant-Reading Occupational Change in 19C German Literature.” Washington University in St. Louis, April 2012.

“Political Animals: Natural and Cultural Heritage in Bernhard Grzimek’s *Serengeti Shall Not Die*.” University of Illinois, April 2011.

“Conrad’s Chronometers: Globalization, World Time, and the *Bildungsroman*.” Twentieth-Century Colloquium, Yale University English Department, October 2006.

CONFERENCE PRESENTATIONS

“German Studies from a Values-Based Perspective, or: How I Learned to Stop Worrying And Love Mutti,” Roundtable Presentation at the German Studies Association in Atlanta, October 2017.

“Futurity in the Neoliberal Novel of Development.” American Comparative Literature Association Conference in Utrecht, The Netherlands, July 2017.

“Thomas Mann and the New York Intellectuals.” Biannual Jewish-German Workshop, University of Notre Dame, February 2017.

“Representations of the Intellectual, Circa 1900: On the Early History of German Author Photography.” German Studies Association Conference in San Diego, September 2016.

“What is a Representative Writer?” American Comparative Literature Association Conference in Cambridge, Massachusetts, March 2016.

“A Great Man is a Public Disaster: The Stream of Consciousness and the Democratic Distribution of the Sensible.” Modernist Studies Association Conference in Boston, November 2015.

“Who Governs in the World Republic of Letters?” Seminar presentation at the German Studies Association Conference in Washington, DC, October 2015.

“Lotte in Amerika: Thomas Mann und das Problem der Repräsentanz im amerikanischen Exil.” Biennial Conference of the Internationale Vereinigung für Germanistik in Shanghai, China, August 2015.

“Our Mann in Munich: Thomas Mann in American Magazines during the Early 1920s.” American Comparative Literature Association Conference in New York City, March 2014.

“The Earth is a Medium.” German Studies Association Conference in Denver, October 2013.

“The Poetics of the Anthropocene.” American Comparative Literature Association Conference in Toronto, April 2013.

“Aschenbach Crosses the Waters.” Seminar presentation at the Modernist Studies Association Conference in Las Vegas, October 2012.

“Modernism, Melancholia, and the Dead City Novel.” Society for the Study of the Novel Inaugural Conference in Durham, April 2012

“Distant-Reading Occupational Change in 19C German Literature.” German Studies Association Conference in Louisville, October 2011.

“The Modernism of Yesterday: German Intellectuals in New York during the Second World War and the Legacy of Aestheticism.” Modernist Studies Association Conference in Victoria, British Columbia, November 2010.

“Contemporary Approaches to the Sociology of Literature.” Panel commentator at the German Studies Association Conference in Arlington, October 2009.

“German Modernism.” American Comparative Literature Association Conference in Cambridge, MA, March 2009.

“Art and Ideology at the Zero Hour of Modernism.” Seminar presentation at the Modernist Studies Association Conference in Nashville, November 2008.

“Generational Consciousness in the Novel Around 1830.” American Comparative Literature Association Conference in Long Beach, April 2008.

“On the Formation of a Generational Consciousness in the Works of Stendhal and Karl Immermann.” Northeast Modern Language Association Conference, Buffalo, April 2008.

“Apprenticeship of the Novel: The *Bildungsroman* and the Invention of History, ca. 1770-1820.” American Comparative Literature Association Conference, Princeton, March 2006.

“Developmental Fictions: Joyce’s *Portrait* and Colonial Modernity.” Seminar presentation given at the Modernist Studies Association Conference, Chicago, November 2005.

“History and Humanism on the Magic Mountain.” German Studies Association Conference, Milwaukee, September 2005.

“James Joyce and the Fiction of Potentiality.” Society for the Study of Narrative Literature Conference, University of Kentucky at Louisville, April 2005.

“Dedalus’ Flight: The *Bildungsroman* and Modernist Citizenship.” American Comparative Literature Association Conference, Penn State University, March 2005.

“Bourgeois Ritual on the *Magic Mountain*.” Seminar presentation given at the Modernist Studies Association Conference, Vancouver, Canada, October 2004.

“Thomas Mann and the Poetics of Idleness.” Society for the Study of Narrative Literature Conference, University of Vermont at Burlington, April 2004.

“Two Models of Communal Legitimation in Joseph Conrad’s *Lord Jim*.” Twentieth Century Literature Conference, The University of Kentucky, February 2004.

“Spaces of Discourse: Conrad and the Southern Seas.” “Cryptic Cartographies: A Symposium on Literature and Space,” University of Oregon, October 2002.

CONFERENCES AND EXHIBITIONS ORGANIZED

“German Responses to the Holocaust in a Global Context.” Traveling exhibition organized by University of Leeds, United Kingdom. Hosted at Notre Dame in September/October 2015.
Sixth Annual Midwest Symposium in German Studies, University of Notre Dame, April 2014
Fifth Annual Midwest Symposium in German Studies, University of Notre Dame, April 2013.

SEMINARS AND CONFERENCE PANELS ORGANIZED

“The Future is Now: World Authorship and Social Futures.” Seminar at the American Comparative Literature Association Conference in Utrecht, The Netherlands, July 2017. (With Rebecca Braun and Emily Spiers, Lancaster University).

“World Authorship: Charting the Human Face of Literature.” Seminar at the American Comparative Literature Association Conference in Cambridge, Massachusetts, March 2016. (With Rebecca Braun, Lancaster University and Emily Spiers, University of St. Andrews).

“Writing the Anthropocene.” Seminar at the American Comparative Literature Association Conference in Toronto, April 2013. (With Kate Marshall, Notre Dame English Department).

“Transnational Influences on German Modernism: The Case of Northern and Eastern Europe.” Organizer and commentator of a panel at the German Studies Association Conference in Oakland, CA, October 2010.

“Weimar Germany Through Foreign Eyes.” Organizer and moderator of a two-panel series at the Modernist Studies Association Conference in Montréal, November 2009.

“Reconsidering Alfred Döblin.” Panel organizer and commentator at the German Studies Association Conference in Saint Paul, October 2008.

“The European Novel Between Reaction and Revolution, 1815-1848.” Seminar organizer at the American Comparative Literature Association Conference in Long Beach, April 2008.

“The *Bildungsroman* as a National, Transnational and International Genre.” Seminar organizer at the American Comparative Literature Association Conference in Puebla, Mexico, April 2007. (With Jed Esty, University of Illinois, and Maria Fackler, Yale University)

COURSES TAUGHT

At University of Notre Dame

Undergraduate Courses:

GE 10101	Beginning German I (Fall 2007, 2008, 2013)
GE 10102	Beginning German II (Spring 2008, 2009, 2012)
GE 20201	Intermediate German I (Fall 2009, 2010, 2011, 2012, 2016, Spring 2010, 2013, 2014, 2016, 2017)
GE 13186	University Seminar: Fictions of the Known World (Fall 2008, 2010, 2012)
GE 30104	Advanced Comp. & Conv.: Intro to Contemp. Germany (Fall 2013, Spring 2016, 2017)
GE 30112	Germany and the Environment (Fall 2017)
GE 30304	Contemporary Germany: Politics, Society, and Culture (Fall 2017)

- GE 30620 Three Modern German Writers: Mann, Kafka, Seghers (Spring 2009)
 GE 40106 Truth, Rights, and Justice on the German Stage (Spring 2008, Fall 2016)
 GE 40610 The Crises of Modernity in German Culture, 1900-1933 (Fall 2007, 2009, 2011)
 GE 40103 Richard Wagner and the Artwork of the Future (Spring 2013)
 ENGL 44347 Imagining Europe from the Age of Enlightenment to the Age of the Euro (Fall 2014)
 ENGL 44426 Remembering the Great War in Britain and Germany (Fall 2014)

Graduate Courses:

- LIT 73566 Introduction to the Practice of Comparative Literature: Fictions of Development (Spring 2010, 2012)
 LIT 73894 From Philology to World Literature (Spring 2014)

Dissertation Committees and Graduate Exam Service:

American Vitalism: Life, Matter, and the Crisis of Antebellum Liberalism. (Erik Larsen, completed 2015. Principal directors: Laura Dassowitz Walls and Kate Marshall).

Radio at War: Literature, Propaganda, and the Emergence of New Modernist Networks during World War Two. (Melissa Dinsman. completed 2013. Principal directors: Maud Ellmann and Kate Marshall)

Chair of one Permission to Proceed exam for the Ph.D. in Literature program and examiner in three others.

Undergraduate Honors Theses and Capstone Projects

- “Depictions of Hell in World War I Poetry” (European Studies capstone essay, Spring 2016)
 “The Persistent Past: Notgeld and Proto-Fascist Sentiments in Germany between the World Wars” (German honors thesis, 2013-14 academic year)
 “The Unconscious Mind in Frank Wedekind’s *Spring Awakening*” (German honors thesis, 2009-10 academic year)

Directed Readings:

- The Great War in European Cultural Memory (Undergraduate – Spring 2014)
 Thomas Mann’s Late Essays (Undergraduate – Spring 2012)
 Bertolt Brecht (Graduate – Spring 2009)
 Friedrich Nietzsche’s *Thus Spoke Zarathustra* (Undergraduate – Fall 2008)

At Yale University

- Litr 491a+b The Senior Essay (Academic Year 2006-2007)
 Engl 129b The European Literary Tradition (Spring 2006)
 Litr 120a Fiction and Forms of Narrative (Fall 2006)
 Germ 999 German for Reading Knowledge (Summer 2004 and 2006)
 Engl 115a Introduction to Literary Study (Fall 2005)
 Germ 115 Intensive First-Year German (Summer 2003)

Additional duties as a Teaching Fellow for courses on twentieth-century European and American literature, on modern and post-modern art and architecture, and on literary theory.

RESEARCH AND TEACHING INTERESTS

History and theory of the novel
German intellectual history of the nineteenth and twentieth centuries
Transnational approaches to modernist literature and culture
The environmental humanities

PROFESSIONAL SERVICE

Service to the Profession

Editorial Board Member, *The German Quarterly*, Fall 2012-present
Editorial Board Member, *Routledge Encyclopedia of Modernism*, Fall 2011-present
Editorial Board Member, *Yale Modernism Lab*, Fall 2007-Fall 2012
Advisory Board Member, *National Taiwan University Studies in Language and Literature*, Fall 2014-present
Outside reviewer for book manuscript submissions to Palgrave-Macmillan, Routledge, Camden House, Rodopi, and Spektrum publishing houses.
Outside reviewer for article submissions to *Publications of the Modern Language Association (PMLA)*, *The German Quarterly*, *Seminar*, *College Literature*, and *JNT: Journal of Narrative Theory*.
Outside evaluator for grant proposals to the National Humanities Center, the Austrian Science Fund (FWS) and the Swiss National Science Foundation.
GSA-DAAD Article Prize Competition Judge, 2016-17 academic year.
A. Owen Aldridge Essay Prize Competition Judge, 2009-10 academic year.
Advisory Board Member, Muriel Gardiner Program in Psychoanalysis and the Humanities, Western New England Institute for Psychoanalysis, August 2003-June 2005
Managing Editor, *The Yale Journal of Law and the Humanities*, April 2002-April 2003
Articles Editor, *The Yale Journal of Law and the Humanities*, April 2001-April 2002

University Service

Nanovic Institute Faculty Committee, Fall 2016-present
Cronin Essay Prize Competition Judge, 2013-14 academic year
Notre Dame College Council, Fall 2010-Spring 2014, Fall 2016-Fall 2017
Founder and Steering Committee Member, Notre Dame Global Modernisms Initiative, Spring 2009-2011, 2013-14

Departmental Service

Chair of 30000-level curriculum review committee, Spring 2017
Job Searches for two Assistant Professors of German, 2011-12 academic year
Job Search for an Assistant Professor of German, 2010-11 academic year
Job Searches for Pre-Doctoral Fellows in German, Spring 2008, 2009 and 2010
Search for Max Kade Visiting Professor, 2010-11 and 2011-12 academic year
German Department Curriculum Committee, Spring 2010-current
Intermediate German Textbook Committee, Spring 2009 & Fall 2016

PROFESSIONAL AFFILIATIONS

Faculty Fellow, Nanovic Institute for European Studies, University of Notre Dame
Modern Language Association
American Comparative Literature Association
German Studies Association
Modernist Studies Association
Society for the Study of the Novel
Goethe Society of North America

ADDITIONAL SCHOOLING

German Paleography Summer Language School, University of London, June 2015
Psychoanalytic Scholar-in-Training, The Western New England Institute for Psychoanalysis,
September 2001-May 2003

LANGUAGES

Native speaker of German
Intermediate speaking proficiency and advanced reading knowledge of French
Reading knowledge of Latin and Italian